

# Descending D Jam-A-Round

Tuning: DAD

by Jerry Rockwell

3  
4 7 6+ 5 4 3 2 1 0

0 1 3 4 5 7 7 6+ 7

9 8 10 9 12 11 10 9

7 9 8 7 6+ 5 7 4 3 5 4 3 2 1 4 0

0 2 3 4 1 0 1 2 3 5 6+ 7 7 7 6+ 7

9 8 7 6+ 5 10 9 8 7 7 5 4 4 4 3 2

# 16 Bar Chord Arpeggios for Descending D Jam-A-Round

Tuning: DAD

<b>D</b> 7			<b>A</b> 6+			<b>G</b> 5			<b>D</b> 4		
3	5	4	4	4	3	3	3	2			
4											

<b>G</b> 3			<b>D</b> 2			<b>A</b> 1			<b>D</b> 0		
1	0		0	0	0	1	0	0			

<b>Bm</b> 5			<b>A</b> 4			<b>G</b> 3			<b>D</b> 2		
5	0		4	4	1	0	0	0			

<b>Em</b> 1			<b>D</b> 0			<b>A7</b> 4			<b>D</b> 0		
1	1		0	0	4	3	0	2			

# descending major scale harmonized with (mostly) primary triads

Tuning: DAD

7	7	6+	6+	5	5	4	4
4	5	5	5	5	4	4	4
4	4	4	4	3	3	3	3
4	4	4	4	3	3	3	3
4	4	4	4	3	3	3	3
4	4	4	4	3	3	3	3

3	3	2	2	1	1	half cadence on V	
1	1	0	0	0	0	4	4
0	0	0	0	0	0	2	2
0	0	0	0	0	0	2	2
0	0	0	0	0	0	1	1
0	0	0	0	0	0	1	1

now with ascending bass for nice counterpoint to the descending scale in a higher voice:

0	0	1	1	3	3	4	4
0	0	0	0	0	0	3	3
0	0	1	1	3	3	4	4
0	0	0	0	0	0	3	3
0	0	1	1	3	3	4	4
0	0	0	0	0	0	3	3

5	5	7	7	8	6+	7	0
3	3	5	5	6	6	5	5
3	3	4	4	5	4	4	4
3	3	4	4	5	4	4	4
3	3	4	4	5	4	4	4
3	3	4	4	5	4	4	4

0	4	3	2
5	4	3	0
4	3	3	0
4	3	3	0
4	3	3	0
4	3	3	0

1	0	1	3
1	0	1	0
3	2	0	1
3	2	0	1
3	2	0	1
3	2	0	1

2	1	3	4
0	0	1	3
0	1	1	3
0	1	1	3
0	1	1	3
0	1	1	3

5	4	3	2
6	5	4	3
0	0	4	3
0	0	4	3
0	0	4	3
0	0	4	3

# Descending B Aeolian Harmonized

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<b>Bm</b>			<b>F#m</b>			<b>Em</b>			<b>Bm</b>		
5			2			1			0		
3	5	5	2	2	4	1	1	3	0	1	2
4		5			4			3			2

<b>Em</b>			<b>Bm</b>			<b>A</b>			<b>Bm</b>		
3			2			1			2		
5	1	1	1	0	0	1	2	2	1		
		1			0			1			

<b>Bm</b>			<b>F#m</b>			<b>Em</b>			<b>Bm</b>		
7			6+			5			5		
5	5	7	4	5	6+	3	4	5	2	3	5
5			4			3			2		

<b>Em</b>			<b>Bm</b>			<b>A</b>			<b>Bm</b>		
3			2			4			1		
1	1	3	0	1	2	2	4	1	1		
1			0			2		1			

<b>Bm</b>			<b>F#m</b>			<b>Em</b>			<b>Bm</b>		
5			4			8			7		
7	5	5	6+	5	4	5	6	8	5	5	7
7			6+			5			5		

<b>Em</b>			<b>Bm</b>			<b>A</b>			<b>Bm</b>		
8			7			6+			5		
5	6	8	5	5	7	4	4	6+	5		
5			5			4					

# descending b minor scale harmonized with (mostly) primary triads

Tuning: DAD

5	5	4	4	3	3	2	2
<b>4</b>	3	3	3	3	3	1	1
<b>4</b>	2	2	2	2	2	1	1
						0	0



half cadence on V:

1	1	0	0	3	3	2	2
1	1	1	1	1	1	2	2
0	0	2	2	1	1	1	1



5	5	4	4	3	3	2	2
3	3	2	2	1	1	1	1
2	2	2	2	1	1	0	0



1	1	0	0	3	2	2	2
1	1	1	1	1	2	2	2
0	0	2	2	1	1	0	



0	0	2	2	3	3	5	5
1	1	2	2	3	3	5	5
2	2	4	4	5	5	0	0



5	5	5	5	6+	6+	6+	6+
4	4	3	3	6	6	5	5
3	3	2	2	5	5	5	5



5	5	6+	6+	8	8	7	7
5	5	5	5	6	6	5	5
0	0	4	4	5	5	5	5



8	8	7	7	6+	6+	5	5
6	6	5	5	6	6	5	5
5	5	5	5	5	5	5	5





# Descending E Dorian Arpeggios

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**Em**                      **Bm**                      **A**                      **Em**

8	6	7	5	5	6+	4	4	5	4	3
<b>3</b>										
<b>4</b>										

**A**                      **Em**                      **D**                      **A**

4	2	1	3	1	1	2	0	0	1	0

**Em**                      **Bm**                      **A**                      **Em**

5	6	5	5	4	4	3	4	8		

**A**                      **Em**                      **D**                      **A**

4	4	5	4	4	3	4	2	1		

ascending bass for a different part:

**Em**                      **Bm**                      **A**                      **Em**

1	1	1	0	2	1	5	4	4	3	

**A**                      **Em**                      **Bm**                      **A**

6+	4	4	6	5	5	7	5	6+	4	4

# D Mixolydian - descending w/open string accompaniment

Tuning: DAD

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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4	7			6				5				4				
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3				2				1				0				
0				0				0				0				
7	9	7		6	8	6		5	7	5		4	0	0		
0				0				0				0				
3	5	3		2	4	2		1	3	1		0	0	0		
0				0	0	0		0				0	0	0		
7	8	9	7	6	7	8	6	5	6	7	5	4	0	0	4	
█				█		█	█	█				█	█			
0				0	0	0		0	0	0	0	0	0	0		
3	4	5	3	2	3	4	2	1	2	3	1	0	0	0	0	
█				█	█	█		█	█	█	█	█	█			
0				0				0				0				
7	9	7		6	0	6	0	5	7	5		4	0	0	0	
0				0				0				0				
3	5	3		2	0	0		0	1	3	1	0	0	0	0	
0				0				0				0				
7	9	8	7	6	0	6	4	5	7	6	5	4	0	0	0	
			█								█					
0				0				0				0				
3	5	4	3	2	0			0	1	3	2	1	0			
			█								█					

MORE Descending D Mixolydian w/open string accompaniment

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0	0	0	0
<del>4</del> 7	9 7	6 8 6	7 5 4
0	0	0	0
3 5 3	2 1 2 0	1 3	0 0 0
0	0	0	0
9 8 7	6 5 6 7	7 5 3	4
0	0	0	0
5 4 3	2 1 2 3	0 3 2 1	0 0 0
0 0	0 0 0 0	0 0 0	0
7 8 9 9 8 7	6 5 6 6	5 6 7 6 5	4 0 0
▬	▬	▬	
0 0 0	0	0 0 0	0 0 0
3 4 5 4 3	3 2 1 2 0	1 2 3 3 1	0 0 0
▬	▬	▬	▬
0	0	0	0
7 8 9	8 7 6 6	5 6 7	6 5 4 0 0
	▬		▬
0	0	0	0
5 4 3	3 2 1 2 0 0	0 1 2 3	0 0 0
	▬	▬	▬
0	0	0	0
7 8 9	8 7 6 6	5 6 7	6 5 4 0 0
	▬		▬
0 0 0 0	0	0 0 0	0
5 5 4 3	2 3 4 2	0 3 2 1	0
▬	▬	▬	