

# Skip's Round

Tuning: DAD

by Jerry Rockwell

5

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar accompaniment is shown on a six-line staff with fret numbers: 0, 0, 0, 0, 1, 2, 0, 4, 4, 4, 3, 2, 1, 0.

5

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar accompaniment is shown on a six-line staff with fret numbers: 0, 0, 0, 0, 1, 2, 0, 4, 4, 3, 2, 1, 0.

9

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar accompaniment is shown on a six-line staff with fret numbers: 0, 2, 4, 4, 3, 2, 1, 1, 1, 3, 2.

13

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar accompaniment is shown on a six-line staff with fret numbers: 0, 2, 4, 4, 3, 2, 3, 2, 3, 4, 2, 3, 2.

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar accompaniment is shown on a six-line staff with fret numbers: 4, 0, 1, 2, 1, 0, 1, 0.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar accompaniment is shown on a six-line staff with fret numbers: 4, 0, 1, 2, 1, 0, 1, 2, 3.

# Skip's Jam-A-Round: Ground and Basic Parts

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## Ground or Bass Part:

4/4

0	0	1	2	4	4	5	6+
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5

0	0	1	2	4	4	5	0
---	---	---	---	---	---	---	---

## 9 Melody Part 1 (basic):

0	3	4	3	4	4	3	2	1
---	---	---	---	---	---	---	---	---

13

0	3	4	3	4	3	2	1	0
---	---	---	---	---	---	---	---	---

## 17 Melody Part 2 (basic):

3	4	3	2	1	1	3	2
---	---	---	---	---	---	---	---

21

3	4	5	7	6+	6+	5	4	3	2
---	---	---	---	----	----	---	---	---	---

Skip's Jam-A-Round: Ground and Basic Parts (page 2)

Ground Variation 1:

25

0			
2	1	0	
		2	1
			1 0

29

0	2		
		1	0
		2	1
			1 0

33 Melody Part 1a:

0	3	3	3
		4	2 3
		4	4 4
			3 2 3 1 0

37

0	3	3	3
		4	2 3
		4	4 3 2
			1 0

41 Melody Part 2a:

3			
	2	4	4
		3	2
		1	1
			1 0 2 0

45

3			
	2	4	2
		3	1 2
		1	2 1 0
			3 1 2

# Skip's Jam-A-Round: with Chords

Intermediate Level Instruction

by Jerry Rockwell

Tuning: DAD

	D	Bm	Em	D	A	F#m7	G	Asus4	A
	0	0	1	2	1	2	3	4	
	4	1	1	3	0	0	1	3	2
	4	2	3	4	1	1	0	1	

5	D	Bm	Em	D	A	A7	Em	D
	0		1	0		4	3	2
	2	1	3	2	2	3	1	3
	2	0	1	2	4	3	1	2

9	D	Bm	Em	D	A	F#m	G	A7
	0	2	3	2	6+	6+	5	3
	0	1	1	0	4	5	3	0
	0	0	1	0	4	4	3	2

13	D	Bm	G	D	A		Em	D
	0	2	3	2		3	1	0
	0	1	1	3	2	0		
	0	0	1	3	1			

17	D	Bm7	Em	D	A	F#m7	Em7	A
	0	0	1	0	1	2		
	3	1	1	0	0	0	3	2
		4	3	2	1	1	1	1

21	D	Bm7	Em	D	A		Em	D
	0	0	1	0			1	0
	3	1	1	0	2	3	1	0
		4	3	2	1	2	3	2

everything on these two pages should go with the earlier versions built around the ground bass part. The chord symbols just give you another way to think about arranging and adding some color with the minor and minor 7th chords.

# Skip's Jam-A-Round: Chordal Approach (page 2)

This 8-bar section is sparse so you can use your imagination to fill in the chords as you wish:

25 Bm7 Em7 D A7 G A

29 Bm7 Em7 A7 Em7 D

33 D Bm Em D A F#m7 Em7 A

37 D Bm Em D A A7 Em D

41 D Bm7 Em D A F#m7 G A

45 D Bm7 Em D A Em D