

Singing Stone Waltz (arpeggios)

Jerry Rockwell

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Bm A GMaj7 A Bm

D A D 2 1 0 2 0 1 2 0 2 3 1 0 2 0 1 1 2 1 0 2

Em Bm A G A

D A D 1 3 1 1 0 2 1 0 2 1 0 2 3 1 0 0 2

Bm A G Bm

D A D 5 3 2 5 4 2 1 4 3 1 0 0 1 2 1 0 0

Em Bm A G

D A D 1 3 1 2 0 1 2 0 1 2 0 3 1 0

Singing Stone Waltz (backing chords)

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Bm A GMaj7 Aadd9 Bm

The first system of music is in G major, 3/4 time, and begins with a repeat sign. The treble clef staff shows a sequence of chords: Bm, A, GMaj7, Aadd9, and Bm. The bass clef staff shows the corresponding guitar fretboard diagrams with fingerings: Bm (5-5-0), A (5-4-4), GMaj7 (6+-4-3), Aadd9 (3-4-5), and Bm (5-5-0).

Em Bm A GMaj7

The second system continues the piece with chords Em, Bm, A, and GMaj7. The treble clef staff shows the melodic line. The bass clef staff shows the guitar fretboard diagrams with fingerings: Em (8-6-5), Bm (7-5-5), A (6+-4-4), and GMaj7 (3-4-0).

Bm A G GMaj7A Bm

The third system features chords Bm, A, G, GMaj7A, and Bm. The treble clef staff shows the melodic line. The bass clef staff shows the guitar fretboard diagrams with fingerings: Bm (2-1-0), A (1-1-2), G (4-2-1), GMaj7A (5-3-3), and Bm (4-2-3).

Em Bm A G A

The fourth system concludes the piece with chords Em, Bm, A, G, and A. The treble clef staff shows the melodic line. The bass clef staff shows the guitar fretboard diagrams with fingerings: Em (1-3-0), Bm (1-4-5), A (0-1-2), G (1-0-1), and A (1-2-3).

The Singing Stone

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Bm A

D A D

5 4 4 2 | 4 2 2 1 |

GMaj7 Bm

D A D

2 1 1 0 | 0 1 1 0 | 0 1 1 | 1 |

Em Bm

D A D

1 2 2 3 | 3 4 4 5 |

A GMaj7 A

D A D

6+ 5 6+ 7 | 8 | 7 6+ | 5 | 5 4 |