

Descending D Jam-A-Round

Tuning: DAD

by Jerry Rockwell

	D	A	G	D	Em	D	A7	D
3 4	7	6+	5	4	3	2	1	0

Every 8 measure span has the same chords, so I'm not repeating them on every system. After awhile you will know them cold.

0	1	3	4	5	7	7	6+	7

9	8	10	9	12	11	10	9	

7 9	8 7 6+	5 7	4	3 5	4 3 2	1 4	0	

0 2 3	4	1	0 1	2	3 5 6+	7 7	7 6+	7

9	8 7 6+	5 10	9 8 7	7 5	4 4	4 3	2	

16 Bar Chord Arpeggios for Descending D Jam-A-Round

Tuning: DAD

D 7			A 6+			G 5			D 4		
3	5	4	4	4	3	3	3	2			
4											

G 3			D 2			A 1			D 0		
1	0		0	0	0	1	0	0			

Bm 5			A 4			G 3			D 2		
5	0		4	4	1	0	0	0			

Em 1			D 0			A7 4			D 0		
1	1		0	0	4	3	0	2			

descending major scale harmonized with (mostly) primary triads

Tuning: DAD

7	7	6+	6+	5	5	4	4
4	5	5	5	5	4	4	4
4	4	4	4	3	3	3	3
4	4	4	4	3	3	3	3
4	4	4	4	3	3	3	3
4	4	4	4	3	3	3	3

3	3	2	2	1	1	half cadence on V	
1	1	0	0	1	1	4	4
0	0	0	0	0	0	2	2
0	0	0	0	0	0	2	2
0	0	0	0	0	0	1	1
0	0	0	0	0	0	1	1

now with ascending bass for nice counterpoint to the descending scale in a higher voice:

0	0	1	1	3	3	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

5	5	7	7	8	6+	7	0
3	3	5	5	6	6	5	5
3	3	4	4	5	4	4	4
3	3	4	4	5	4	4	4
3	3	4	4	5	4	4	4
3	3	4	4	5	4	4	4

0	4	3	2
5	4	3	0
4	3	3	0
4	3	3	0
4	3	3	0
4	3	3	0

1	0	1	3
1	0	1	0
3	2	0	1
3	2	0	1
3	2	0	1
3	2	0	1

2	1	3	4
0	0	1	3
0	1	1	3
0	1	1	3
0	1	1	3
0	1	1	3

5	4	3	2
6	5	4	3
0	0	4	3
0	0	4	3
0	0	4	3
0	0	4	3

Descending B Aeolian Harmonized

Tuning: DAD

by Jerry Rockwell

Bm			F#m			Em			Bm		
5			2			1			0		
3	5	5	2	2	4	1	1	3	1	2	
4		5			4			3			2

Em			Bm			A			Bm		
3			2			1			2		
1	1		1	0		1	2		1		
		1			0			1			

Bm			F#m			Em			Bm		
7			6+			5			5		
5	5		4	5		3	4		2	3	5
		5			5			4			5

Em			Bm			A			Bm		
3			2			4			1		
1	1		0	1		2		1			
		3			2			4			

Bm			F#m			Em			Bm		
5			4			8			7		
7	5		6+	5		5	6		5	5	
		5			4			8			7

Em			Bm			A			Bm		
8			7			6+			5		
5	6		5	5		4	4				
		8			7			6+			5

descending b minor scale harmonized

Tuning: DAD

5	5	4	4	3	3	2	2
4	3	3	3	3	2	2	2
4	2	2	2	1	1	1	1
2	2	1	1	0	0	0	0
half cadence on V:							
1	1	0	0	3	3	2	2
1	1	1	1	1	1	2	2
0	0	2	2	1	1	1	1
5	5	4	4	3	3	2	2
3	3	2	2	2	2	1	1
2	2	2	2	1	1	0	0
1	1	0	0	3	2	2	2
1	1	1	1	1	1	2	2
0	0	2	2	1	1	0	0
0	0	2	2	3	3	5	5
1	1	2	2	3	3	4	4
2	2	4	4	5	5	0	0
5	5	5	5	6+	6+	6+	6+
4	4	3	3	3	3	6	6
3	3	2	2	5	5	5	5
5	5	6+	6+	8	8	7	7
5	5	5	5	5	5	6	6
0	0	4	4	5	5	5	5
8	8	7	7	6+	6+	5	5
6	6	5	5	5	5	6	6
5	5	5	5	5	5	5	5

Descending E Dorian Arpeggios

Tuning: DAD

by Jerry Rockwell

Em **Bm** **A** **Em**

8	6	5	7	5	5	6+	4	4	5	4	3
3											
4											

A **Em** **D** **A**

4	2	1	3	1	1	2	0	0	1	0	1

Em **Bm** **A** **Em**

5	6	5	5	5	4	4	3	4
8								

A **Em** **D** **A**

4	4	5	4	4	3	4	2
4							

ascending bass for a different part:

Em **Bm** **A** **Em**

1	1	1	2	1	0	4	2	1	5	4	3

A **Em** **Bm** **A**

6+	4	4	8	6	5	7	5	5	6+	4	4

D Mixolydian - descending w/open string accompaniment

Tuning: DAD

by Jerry Rockwell

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4	7			6				5				4				
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	0	0	0	2	0	0	0	1	0	0	0	0	0	0	0	
0				0				0				0				
7	9	7		6	8	6		5	7	5		4	0	0		
0				0				0				0				
3	5	3		2	4	2		1	3	1		0	0	0		
0				0	0	0		0	0	0		0	0	0		
7	8	9	7	6	7	8	6	5	6	7	5	4	0	0	4	
█				█		█	█	█				█	█			
0				0	0	0		0	0	0		0	0	0		
3	4	5	3	2	3	4	2	1	2	3	1	0	0	0		
█				█	█	█		█	█	█	█	█	█			
0				0				0				0				
7	9	7		6	0	6	0	5	7	5		4	0	0		
0				0				0				0				
3	5	3		2	0	0		0	1	3	1	0	0	0		
0				0				0				0				
7	9	8	7	6	0	6	4	5	7	6	5	4	0	0		
			█								█					
0				0				0				0				
3	5	4	3	2	0			0	1	3	2	1	0			
			█								█					

MORE Descending D Mixolydian w/open string accompaniment

Tuning: DAD

by Jerry Rockwell

0				0				0				0						
4	7	9	7	6	8	6	7	5	4	0	0	0	0					
0				0				0				0						
3	5	3	2	1	2	0	1	3	0	0	0	0	0	0				
0				0				0				0						
9	8	7	6	5	6	7	7	5	3	4								
0				0				0				0						
5	4	3	2	1	2	3	0	3	2	1	0	0	0	0				
0 0				0 0 0 0				0 0 0				0						
7	8	9	9	8	7	6	5	6	6	5	6	7	6	5	4	0	0	
0 0 0				0				0 0 0				0 0 0						
3	4	5	4	3	3	2	1	2	0	1	2	3	3	1	0	0	0	0
0				0				0				0						
7	8	9	8	7	6	6	5	6	7	6	5	4	0	0				
0				0				0				0						
5	4	3	3	2	1	2	0	0	0	0	0	0	0	0	0	0	0	
0				0				0				0						
7	8	9	8	7	6	6	5	6	7	6	5	4	0	0				
0 0 0 0				0				0				0						
5	5	4	3	2	3	4	2	0	3	2	1	0	0					

Salisbury Frost

Tuning: DAD

Jerry Rockwell

Musical notation for measures 1-4. Chords: D, A, Bm, F#m.

0	4	2	2
4 0	4	1 2	2 0
4 2	4	0 0 2	2 0

Musical notation for measures 5-8. Chords: G, D, G, A.

3	2	3	1
1 0 1	0 2	0 1 0	0 1
0	0	0	1

Musical notation for measures 9-12. Chords: D, A, Bm, F#m7.

4	0	0	2
4 4 2 0	0 1	1 0 1	0 1
0	1	2 0	1

Musical notation for measures 13-16. Chords: G, D, G, A.

1	2	2	1
0 2 0	0 2 0	3 0 1 0	0 1
0	0	0	1

Musical notation for measures 17-20. Chords: D, A, Bm, F#m.

0	4	2	2
0 2 3 4	4 4	1 1 2	2 0
2	4	0	2

Musical notation for measures 21-24. Chords: G, D, G, A.

3	2	3	1
1 2 0	0 2 3 0 2	3 0 1 3	0 1
0	0	0	1

25 D A Bm F#m

0	2	3	1	2	2	2	4
0			0	1	0	1	2

29 G D G A

0	1	1	2	0	3	3	3	2	1	0	1
1				3						0	
3				2	3	3	3	2	1	1	

33 D Asus4 A Bm F#sus4 F#m

0	4	4	0	7	6+	5	5	4
5	4	4	5	5	5	5	5	4
7	7	7	7	6+	5	5	5	4

37 G Dsus4 D Em A7

5	4	3	3	3	3	1	3	1	3	0
3	3	3	3	3	3	1	3	1	1	1
3	3	3	3	2	3	1	1	1	1	1

41 D A Bm F#m

7	4	5	4	4	4	3	5	3	2	4	2
7	4	5	4	4	4	3	5	3	2	4	2
7	4	5	4	4	4	3	5	3	2	4	2

45 G D G A

1	3	0	1	0	2	0	0	1	0	3	2	1
1				0				1				
3	0	1	0	2	0	0	0	1	0	3	2	1

49 D A Bm F#m

4 2 3 2 4 1 2 1 2 0 1 0 2 2 0

53 G D G A

3 0 1 3 2 0 0 2 3 0 1 3 0 1 2 0

57 D A Bm F#m

7 4 5 4 4 0 5 3 5 4 2 2

61 G D Em A

5 3 4 5 5 4 3 5 4 4 6+

65 D Asus4 A Bm F#sus4 F#m

9 7 7 8 7 6+ 7 7 5 5 6+ 5 4 5

69 G Dsus4 D Em A7

5 3 3 4 3 2 3 3 1 1 3 0 1

Somerset Dreams (basic arpeggios)

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D Asus4 A Bm F#m

5

G Dsus4 D Em7 Asus4 A

9

D A Bm F#m

13

G Dsus4 D Em7 Asus4 A

14

Singing Stone Waltz (arpeggios)

Jerry Rockwell

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Bm A GMaj7 A Bm

D A D 2 1 0 2 0 1 2 0 2 3 1 0 2 0 1 1 2 1 0 2

Em Bm A G A

D A D 3 1 1 0 2 1 0 2 1 0 2 3 1 0 0 2

Bm A G Bm

D A D 5 3 2 5 4 2 1 4 3 1 0 0 1 2 1 0

Em Bm A G

D A D 1 3 1 2 0 1 2 0 1 2 0 1 3 1 0 0 0

Singing Stone Waltz (backing chords)

Jerry Rockwell

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Bm A GMaj7 Aadd9 Bm

D 5 5 4 6+ 3 3 4 5 5
A 5 5 4 4 3 3 4 5 5
D 0 0 4 4 2 5 5 5 0

Em Bm A GMaj7

D 8 8 7 7 6+ 4 3 3 4
A 6 6 5 5 4 4 5 5 4
D 5 5 5 5 4 4 0 0

Bm A G GMaj7A Bm

D 2 2 4 4 5 4 5 2
A 1 1 2 2 3 2 3 1
D 0 1 2 1 3 2 3 2

Em Bm A G A

D 1 3 0 0 1 1 2 3 4
A 1 4 5 1 0 0 2 3 4
D 3 5 5 2 1 1 1 0 4

The Singing Stone

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Bm A

D A D 5 4 4 2 4 2 2 1

GMaj7 Bm

5 D A D 2 1 1 0 0 1 1 0 0 1 1 1

Em Bm

9 D A D 1 2 2 3 3 4 4 5

A GMaj7 A

13 D A D 6+ 5 6+ 7 8 7 6+ 5 5 4

Kate's Waltz: Beginning Instruction on Back-up Chords

Here are three different styles of arpeggios you can use to back up this tune. Style 1 is exactly like I used at the top of the main TAB. Style 2 is more sparse and open, and is somewhat close to what I played on the back-up part on the mp3. Try these with other chord shapes you know - not just these Root-5th-Root Power Chords (though these really work great for Celtic-leaning tunes!)

Tuning: DAD

by Jerry Rockwell

style 1:

Measures 1-8: A, G, D, A. Arpeggios: 4 4 4, 4 4 4, 3 3 3, 3 3 3, 0 0 0, 0 0 0, 4 4 4, 4 4 4.

Measures 9-16: D, A, G, D. Arpeggios: 0 0 0, 0 0 0, 4 4 4, 4 4 4, 3 3 3, 3 3 3, 0 0 0, 0 0 0.

style 2:

Measures 1-8: A, G, D, A. Arpeggios: 4 4, 4 4, 3 3 3, 3 3, 0 0, 0 0, 4 4 4, 4 4.

Measures 9-16: D, A, G, D. Arpeggios: 0 0, 0 0, 4 4 4, 4 4, 3 3, 3 3, 0 0 0, 0 0 0.

style 3:

Measures 1-8: A, G, D, A. Arpeggios: 4 4 4 4, 4 4 4 4, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0, 4 4 4 4, 4 4 4 4.

Measures 9-16: D, A, G, D. Arpeggios: 0 0 0 0, 0 0 0 0, 4 4 4 4, 4 4 4 4, 3 3 3 3, 3 3 3 3, 0 0 0 0, 0 0 0 0.

Try to take this last one slower than the mp3 tempo I used (quarter note = 104) -- so you might try going down to 92 or 90. This is a great way to get back to a more waltz-like feel, with these flowing 8th note arpeggios. The other suggestion is to "blow holes" in these relentless, constant 8ths. Make some quarter notes here and there, and you'll love the space they create!

Kate's Waltz

Tuning: DAD

by Jerry Rockwell

1 A G D A

9 D A G D Pickup Measure*:

17 A G D A

25 D A G D

(here you have another 16 bar backup part just like measures 1-16 at the top of the page. These three quarter note block chords are just here to get you started. On the mp3 backup part, I played much more sparsely with a lot of half notes and even a few dotted half notes. Change up your arpeggio pattern often to beat the boredom!)

33 A G D A

41 D A G D

(and yet another 16 bar backup part interlude here)

*for ease of writing the notation, I have included the pickup measure for the first theme in the last measure of the backup arpeggios. Naturally you have to play another measure of the final D chord if you are playing backup.

Kate's Waltz page 2

49 A sl G D A

4	5	6+	8	5	5	5	6	4	5	4	4	4
---	---	----	---	---	---	---	---	---	---	---	---	---

57 D A G D

2	4	3	4	2	1	0	1	3	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---

(no 16-bar back-up interlude here: go right to measure 65!)

65 A G D A

4	5	6+	4	5	5	6	4	5	4	4	4
---	---	----	---	---	---	---	---	---	---	---	---

73 D A G D

2	4	2	4	2	0	1	3	1	0	0
---	---	---	---	---	---	---	---	---	---	---

(16 bar interlude for the backup chords again here, but be careful on the final measure, because there is a pickup measure #81 for the final 16 bar melody)

Pickup Measure:

81 A G D A

1	2	2	1	2	1	1	1	0	0	2	3	0	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

90 D A G D

2	4	3	4	4	4	0	1	3	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---

Kate's Waltz Intermediate/Advanced Level: Composing and Improvising with Riffs

Riffs are short melodic themes that are built right off of a chord (usually a home base or I chord to start), so they can work on any other chord in a given progression. Think of the guitar riffs for the Beatles hits like Day Tripper or Paperback Writer, or I Feel Fine. Here we are going to build a riff off of the home A chord, and then apply it to the D and the G chords: though not on every measure that the D and G occur (look at measures 1 and 2--9 and 10--and 13 and 14). The riff is built structurally with the Root, 2nd, 3rd, and 5th of each chord:

Tuning: DAD

by Jerry Rockwell

	A		G		D		A
3 4	0 1 2	1	2 0	1 1	2 3 0	3 2	0 0

9	D		A		G		D
0 1 2	4 2 0	1	2 1 0	3 0 1	0 1	0	0 0

Now here is a trick I just LOVE: you take this riff we used above and just delay it one quarter note--so you put a quarter rest on the first beat of the measure, and the riff begins on beat two of the measure. Of course, you have to tweak the placement of things a bit and maybe take out a note or two, but what the hey, sometimes it turns out more interesting than the original plan!!

17	A		G		D		A
0 1	2 2 1 1	1	2 3	0 3 2	0 0	0 0	0 0

25	D		A		G		D
0 1	2 4 2	1	2 0	3 0	1 0 1	0 0	0 0

Finally, here is the melody in the original measure 33-48 version with a few chord substitutions. The most important idea here is that we are using the relative minor of each of the chords (the minor triad that lies a m3 down from each major triad). You can make this substitution in a lot of situations. The sus4 and resolution works well at the end of sections or at cadences.

33	A		G	Em	D		Asus4	A
4 5	4 3 2	1 1	3 4	3 0 1	0 0	0 0	0 0	0 0

41	D	Bm	A	F#m	G		Dsus4	D
5	5 4 3	2 3 4	3 1	0 0	0 0	0 0	0 0	0 0

November's Waltz

1

Tuning: DAD

by Jerry Rockwell

Musical notation for measures 1-6. Chords: D, C, G.

Musical notation for measures 7-12. Chords: D, G, D, Bm.

Musical notation for measures 13-18. Chords: C, G, D.

Musical notation for measures 19-24. Chords: C, G, D.

Musical notation for measures 25-30. Chords: G, D, Bm, C.

Musical notation for measures 31-36. Chords: G, D, C.

37 G D G

5 3 4 3 3 1 0 0

43 D Bm C G

2 0 1 6 4 3 3 5 3 0 1

49 D C G

2 3 4 5 6 4 3 4 5 5 7 5

55 D G D Bm

4 4 6 7 5 7 5 6 4 5 4 3

61 C G D

4 4 6 3 3 0 1 2 3 4 5 0 0

67 C G D

6 0 4 6 3 3 4 5 3 4 3 3 4 5

73 G D Bm C

6 7 5 7 4 3 4 5 5 3 4 4 6

79 G D C

3 2 3 4 3 4 5 4 5 6 4 5 6 7

85 G D G

5 7 5 4 4 7 5 6 7 5 6

91 D Bm C G

4 5 4 3 4 6 4 6 4 3 3

Out On The Open Seas (block chords)

Jerry Rockwell

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Em Bm A Em

9

D	6	6	5	5	7	7	6	6
A	5	5	5	5	6+	6+	5	5
D	8	8	7	7	8	8	8	8

A Em D Asus4 A

D	7	7	6	6	5	5	4	4
A	6+	6+	5	5	4	4	4	4
D	8	8	8	8	7	7	7	6+

Em D Em D G D Em Bm

D	4	3	1	0	1	3	4	3
A	3	2	1	0	0	2	3	2
D	5	4	3	2	3	4	5	5

Em Bm A Em

25

D	11	11	10	10	9	9	8	8
A	11	11	10	10	9	9	8	8
D	10	10	9	9	8	8	8	8
D	12	12	12	12	11	11	10	10

A Em D Asus4 A

33

D	7	7	6	6	5	5	4	4
A	7	7	6	6	5	5	4	4
D	6+	6+	5	5	4	4	4	4
D	8	8	8	8	7	7	7	6+

Out On The Open Seas (Block Chords)

Jerry Rockwell

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Em Bm A Em

8 8 7 7 6+ 6+ 5 5
6 6 5 5 4 4 4 4
5 5 5 5 4 4 3 3

A Em D A5

9 4 4 3 3 2 2 1 1
2 2 1 1 0 0 0 0
1 1 1 1 0 0 1 1

Em D/F# G6 D/F# G D/A G6/B D6

17 1 2 3 2 3 4 5 7
1 0 1 0 1 3 4 5
1 0 1 0 0 2 3 5

Em Bm A Em

25

D 8 8 7 7 6+ 6+ 5 5
A 6 6 5 5 4 4 4 4
D 5 5 5 5 4 4 3 3

A Em D A5

33

D 4 4 3 3 2 2 1 1
A 2 2 1 1 0 0 0 0
D 1 1 1 1 0 0 1 1

Out On The Open Sea (melody)

Jerry Rockwell

Arrangement ©2021 Jerry Rockwell

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff is a guitar chord diagram for a D major chord (D-A-D) with fret numbers: 4, 3-4, 5, 5-7, 8, 8-7 6+, 5, 4, 3.

The second system continues the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar chord diagram below shows fret numbers: 4, 4, 5-4-3, 4, 3, 2-0, 1, 0, 1.

The third system continues the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar chord diagram below shows fret numbers: 5, 5, 7-5, 6, 4, 4, 5, 3, 4, 4, 5-4-5, 3.

The fourth system continues the melody. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar chord diagram below shows fret numbers: 5, 5, 7-5, 6, 4, 4, 5, 3, 4, 4, 5-4-5, 3.

33

D
A
D

4 3 4 5 5 7 8 8 7 6+ 5 4 3

41

D
A
D

4 4 5 4 3 4 4 3 2-0 1 0 1

Bright Field of Stars - Melody and Variation

Tuning: DAD

by Jerry Rockwell

Em Bm A Em A Em D A

4 4 3 4 5 7 8 6+ 5 4 5 3 4 5 4 3 4

9 Em Bm Em D Em D Em Bm

5 7 4 5 6 4 5 5 3 4 5 3 4 5

17 Em Bm A Em A Em D A

4 3 4 5 7 8 6+ 5 3 4 5 3 4 5 3 4

25 Em Bm A Em A Em D A

4 5 3 4 5 4 5 6+ 8 5 6 4 5 3 4 3 5 4 5 3 4

33 Em Bm Em D Em D Em Bm

5 7 4 5 3 4 5 5 7 4 5 3 5 4 5

41 Em Bm A Em A Em D Asus4 - A

4 3 4 5 8 7 6+ 8 5 6 4 5 4 3 4 5 4 5 3 4

Bright Field of Stars - Arpeggios and Countermelody

Tuning: DAD

by Jerry Rockwell

Em Bm A Em A Em D A

8	8	7	7	6+	6+	5	4	4	4	3	3	2	2	1
4	6	5	5	4	4	4	3	3	1	1	0	1	0	1
4	5	5	5	4	4	3	3	3	1	1	1	1	1	1

9 Em Bm Em D Em D Em D

1	1	1	2	1	1	3	1	1	4	3	3	1	1	1	2	1	1	3	1	1	4	3	3	

17 Em Bm A Em A Em D A

8	8	7	7	6+	6+	5	5	4	4	4	3	3	2	2	1
6	5	5	5	4	4	4	3	4	4	3	1	1	0	1	0
5	5	5	5	4	4	3	3	3	3	3	1	1	1	1	1

25 Em Bm A Em A Em D A

4	4	3	3	2	2	1	1	4	4	3	3	2	2	1

33 Em Bm Em D Em D Em Bm

1	1	2	1	3	1	0	2	1	1	2	0	3	1	2	1

41 Em Bm A Em A Em D Asus4 - A

4	4	3	3	2	2	1	1	4	4	3	3	2	2	1

Bright Field of Stars (with slash chords)

Tuning: DAD

by Jerry Rockwell

Em Bm/D A/C# Em/B A/C# Em/B D/A A

4	4	3 4	5 7	8 6+	5	4 5	3	4	5 4 3	4
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9 Em Bm/F# Em/G D/A Em/G D/A Em/B Bm/D

5 7	4 5	6 4	5	5 3	4 5	3	4	5
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17 Em Bm/D A Em/G A/C# Em/B D/A A

4	3 4	5 4 5	6+ 4	5 3	4 5	3	4	5 3	4
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25 Em Bm/D A/C# Em/B A/C# Em/B D/A A

4 5	3 4	5 4 5	6+ 8	5 6	4 5	3 4 3	5 4 5 3	4
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33 Em Bm/F# Em/G D/A Em/G D/A Em/B Bm/D

5 7	4 5	3 4	5	5 7	4 5	3	5 4	5
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41 Em Bm/D A Em/G A/C# Em/B D/A Asus4 A

4	3 4	5 8 7	6+ 8	5 6	4 5 4	3	4	5 4 5 3	4
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