

# Scarborough Fair - Chord-Melody

Traditional English

Arrangement ©2018 Jerry Rockwell

Em D Em G Em

D A D

A Em Em G D

D A D

Em D Em D Em

D A D

Scarborough Fair - Chord-Melody - Traditional English

Bm Em Em D Em

19

A Em

25

D G D Em D Bm Em D

30

Bm Em D Em Bm Em

36

# I Love My Love

Tuning: DAD capo 1

Cornish Folksong

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a treble staff with notes and a guitar staff with fret numbers. Measure 1: Treble (D4, E4, F#4), Guitar (0, 0). Measure 2: Treble (G4, A4, B4, C#5), Guitar (0, 0, 2, 3, 2, 0). Measure 3: Treble (B4, A4, G4, F#4), Guitar (5, 6+, 7, 5, 4). Measure 4: Treble (E4, D4, C#4), Guitar (3, 0, 2, 2). Measure 5: Treble (B3, A3), Guitar (0, 0, 0).

Musical notation for measures 5-8. Measure 5: Treble (D4, E4, F#4, G4, A4, B4), Guitar (0, 0, 0, 2, 3, 2, 0). Measure 6: Treble (C#5, B4, A4, G4), Guitar (5, 6+, 7, 6+, 7). Measure 7: Treble (F#4, E4, D4, C#4), Guitar (7, 6+, 5, 4, 4). Measure 8: Treble (B3, A3, G3), Guitar (5, 0, 5, 6+).

Musical notation for measures 9-12. Measure 9: Treble (D4, E4, F#4, G4, A4, B4), Guitar (7, 6+, 5, 8, 8). Measure 10: Treble (C#5, B4, A4, G4), Guitar (7, 6+, 5, 5, 4). Measure 11: Treble (F#4, E4, D4, C#4), Guitar (3, 0, 0, 0). Measure 12: Treble (B3, A3), Guitar (3, 2, 0).

Musical notation for measures 13-16. Measure 13: Treble (D4, E4, F#4, G4, A4, B4), Guitar (0, 0, 2, 3, 0, 4). Measure 14: Treble (C#5, B4, A4, G4), Guitar (5, 6+, 7, 6+, 7, 5, 4). Measure 15: Treble (F#4, E4, D4, C#4), Guitar (3, 4, 4, 2, 3, 3). Measure 16: Treble (B3, A3), Guitar (4, 2, 0).

# Out On The Open Seas (Block Chords)

Jerry Rockwell

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Em Bm A Em

8 8 7 7 6+ 6+ 5 5  
6 6 5 5 4 4 4 4  
5 5 5 5 4 4 3 3

A Em D A5

9 4 4 3 3 2 2 1 1  
2 2 1 1 0 0 0 0  
1 1 1 1 0 0 1 1

Em D/F# G6 D/F# G D/A G6/B D6

17 1 2 3 2 3 4 5 7  
1 0 1 0 1 3 4 5  
1 0 1 0 0 2 3 5

Em Bm A Em

25

D 8 8 7 7 6+ 6+ 5 5  
A 6 6 5 5 4 4 4 4  
D 5 5 5 5 4 4 3 3

A Em D A5

33

D 4 4 3 3 2 2 1 1  
A 2 2 1 1 0 0 0 0  
D 1 1 1 1 0 0 1 1

# Bright Field of Stars - Melody and Variation

Tuning: DAD

by Jerry Rockwell

Em Bm A Em A Em D A

4 4 3 4 5 7 8 6+ 5 4 5 3 4 5 4 3 4

9 Em Bm Em D Em D Em Bm

5 7 4 5 6 4 5 5 3 4 5 3 4 5

17 Em Bm A Em A Em D A

4 3 4 5 7 8 6+ 5 3 4 5 3 4 5 3 4

25 Em Bm A Em A Em D A

4 5 3 4 5 4 5 6+ 8 5 6 4 5 3 4 3 5 4 5 3 4

33 Em Bm Em D Em D Em Bm

5 7 4 5 3 4 5 5 7 4 5 3 5 4 5

41 Em Bm A Em A Em D Asus4 - A

4 3 4 5 8 7 6+ 8 5 6 4 5 4 3 4 5 4 5 3 4

# Star of the County Down

This is a version of the tune in 4/4 time, but it should be more like 2/2 or "cut-time" as there are two main beats to each measure: on one and three. Here we have just the bare-bones melody, with the chord suggestions the most basic.

Tuning: DAD

Irish Traditional

Bm G D A Bm A

Measures 1-5 of the piece. The first staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff shows the fretboard positions for the guitar. Measure 1: F#2, G2. Measure 2: A2, B2, C3, D3. Measure 3: E3, F#3, G3, A3. Measure 4: B3, C4, D4, E4. Measure 5: F#4, G4, A4, B4.

6 Bm G D A Bm A Bm

Measures 6-8. Measure 6: C5, D5, E5, F#5. Measure 7: G5, A5, B5, C6. Measure 8: D6, E6, F#6, G6.

10 D A Bm A

Measures 9-12. Measure 9: A5, B5, C6, D6. Measure 10: E6, F#6, G6, A6. Measure 11: B6, C7, D7, E7. Measure 12: F#7, G7, A7, B7.

14 Bm G D A Bm A Bm

Measures 13-16. Measure 13: C5, D5, E5, F#5. Measure 14: G5, A5, B5, C6. Measure 15: D6, E6, F#6, G6. Measure 16: A6, B6, C7, D7.

# Dives and Lazarus (block chord study)

Jerry Rockwell

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Bm G D Asus4 A Bm G F#m A

9 10 9 8 8 7 7 6+ 6+

8 8 7 7 7 5 6 5 4 4

7 7 7 7 6+ 5 5 4 4

Bm G D A Bm Em A Bm

7 7 7 6+ 7 8 6+ 7

5 6 5 4 5 6 4 5

5 5 4 4 5 6 4 5

D A F#m7 Bm G F#m A

7 4 4 2 2 3 2 1

5 3 2 0 1 1 0 0

4 2 1 1 0 0 0 0

Bm G D A Bm Em A Bm

2 3 2 1 0 3 2

1 1 0 0 1 1 0 1

0 1 0 1 2 0 1



Bm G D A Bm G F#m7 A

17

D	2	3	2	1	5	3	2	1
A	1	2	1	0	0	1	0	0
D	0	1	0	1	2	0	1	0

Bm G D A Bm Em A Bm

21

D	5	3	2	1	0	3	2
A	3	1	2	0	1	1	1
D	2	1	0	0	2	0	0

D G A F#m Bm G F#m A

25

D	2	4	5	6+	6+	7	7	6+	6+
A	0	3	3	4	5	5	6	5	4
D	0	2	3	4	4	5	5	4	4

Bm G D Asus4 A Bm Em A Bm

29

D	7	7	9	8	8	7	8	6+	7
A	5	6	7	7	7	5	6	4	5
D	5	5	7	7	6+	5	6	4	5

# Singing Stone Waltz (arpeggios)

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Bm A GMaj7 A Bm

D A D 2 1 0 2 0 1 2 0 2 3 1 0 2 0 1 1 2 1 0 2

Em Bm A G A

D A D 3 1 1 0 2 1 0 2 1 0 2 3 1 0 0 2

Bm A G Bm

D A D 5 3 2 5 4 2 1 4 3 1 0 0 1 2 1 0 0

Em Bm A G

D A D 1 3 1 2 0 1 2 0 1 2 0 3 1 0 0

# Singing Stone Waltz (backing chords)

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Bm A GMaj7 Aadd9 Bm

D 5 5 4 6+ 4 3 3 4 5 5  
A 5 5 4 4 3 3 4 5 5 5  
D 0 0 4 4 2 5 5 5 0

Em Bm A GMaj7

D 8 8 7 7 6+ 4 3 3 4  
A 6 6 5 5 4 4 5 5 4  
D 5 5 5 5 4 4 0 0

Bm A G GMaj7A Bm

D 2 2 4 4 5 4 5 2  
A 1 1 2 2 3 2 3 1  
D 0 1 2 2 3 2 3 2

Em Bm A G A

D 1 3 0 0 1 1 2 3 4  
A 1 4 5 1 0 0 3 1 4  
D 3 5 5 2 1 1 3 0 4

# The Singing Stone

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Bm A

D A D

5 4 4 2 | 4 2 2 1 |

GMaj7 Bm

D A D

2 1 1 0 | 0 1 1 0 | 0 1 1 | 1 |

Em Bm

D A D

1 2 2 3 | 3 4 4 5 |

A GMaj7 A

D A D

6+ 5 6+ 7 | 8 | 7 6+ | 5 | 5 4 |

## Kate's Waltz Intermediate/Advanced Level: Composing and Improvising with Riffs

Riffs are short melodic themes that are built right off of a chord (usually a home base or I chord to start), so they can work on any other chord in a given progression. Think of the guitar riffs for the Beatles hits like Day Tripper or Paperback Writer, or I Feel Fine. Here we are going to build a riff off of the home A chord, and then apply it to the D and the G chords: though not on every measure that the D and G occur (look at measures 1 and 2--9 and 10--and 13 and 14). The riff is built structurally with the Root, 2nd, 3rd, and 5th of each chord:

Tuning: DAD

by Jerry Rockwell

	A		G		D		A
3 4	0 1 2	1	2 0	1 1	2 3 0	3 2	0 0

9	D		A		G		D
0 1 2	4 2 0	1	2 1 0	3 0 1	0 1 3	0	0 0

Now here is a trick I just LOVE: you take this riff we used above and just delay it one quarter note--so you put a quarter rest on the first beat of the measure, and the riff begins on beat two of the measure. Of course, you have to tweak the placement of things a bit and maybe take out a note or two, but what the hey, sometimes it turns out more interesting than the original plan!!

17	A		G		D		A
0 1	2 2 1 1	1	2 3	0 3 2	0 0	0	0

25	D		A		G		D
0 1	2 4 2	1	2 0	3 0	1 0 1	0	0 0

Finally, here is the melody in the original measure 33-48 version with a few chord substitutions. The most important idea here is that we are using the relative minor of each of the chords (the minor triad that lies a m3 down from each major triad). You can make this substitution in a lot of situations. The sus4 and resolution works well at the end of sections or at cadences.

33	A		G	Em	D		Asus4	A
4 5	4 3 2	1 1	3 4	3 0 1	0	0	0	0

41	D	Bm	A	F#m	G		Dsus4	D
5	5 4 3	2 3 4	3	1	0	0	0	0

# The Love Between Us All

Jerry Rockwell

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A D A G

D 1 0 1  
A 0 0 0  
D 1 2 1

A D A G6 D

D 1 0 1 3 2  
A 0 0 0 1 0  
D 1 2 1 1 0

A A7 D A7 D G A G Em

D 1 3 2 3 4 5 6+ 5 5  
A 0 0 0 0 0 3 4 3 4  
D 1 1 0 1 2 3 4 3 3

A A7 D A G6 D

D 4 4 0 1 3 2  
A 4 4 0 0 1 0  
D 4 3 2 1 1 0