

Simple Chord Progressions

Jerry Rockwell

©2021 Jerry Rockwell

1. The Axis Progression (AKA Light Into Darkness, Tapping Into The Light)

D A Bm G

2. Lazy Chords: basically the Axis chords starting on Bm instead of D

Bm G D A

3. The "Love Buzz" Chords: IV - I - V - I

G D A D

4. A Great Aeolian Mode Chord Progression!

Bm A G A

5. Prayer For Safe Passage, Safe Passage Round, and Safe Passage Lullaby*

A Em G D

17

D 4 1 3
A 4 1 0
D 4 3 0

6. Louie: Very Free and Easy

A D G D

21

D 1 2 3 2
A 0 0 1 0
D 1 0 0 0

* On Safe Passage Round as well as Safe Passage Lullaby, I am tuned CGC instead of DAD -- this means that you have the same progression in G Mixolydian: G - Dm - F - C. But you can use the same shapes and TAB that we use in DAD above.

Simple Circular Diatonic Chord Progressions

rs1: In My World (Louie: Very Free and Easy) (G)

A D Em D

rs7: OneLife

5 Bm D

9 G D A

rs18: Light Into Darkness (AKA the "Axis" Chords)

13 D A Bm G

rs3: Skip To My Lou

17 D A7 D A7 D

rs3: Drunken Sailor (dorian)

21 Em D Em G D (A7) Em

rs3: Drunken Sailor (aeolian)

25 Bm A Bm A G

rs4: Cabbage Chords (dorian) (Flowers of Kale, Spicey Kale)

29 Em A7 Em D Em A7 G D Em

The Cabbage Waltz: Study #3

by Jerry Rockwell

Tuning: DAD

5/4

3/4

4 4 3 2 4 3 2 1 3

Detailed description: This system contains the first four measures of the piece. The music is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: M1: F#4, A4; M2: B4, C5; M3: D5, E5; M4: F#5, G5. The bass staff shows the fretting: M1: 4, 4; M2: 3; M3: 2, 4; M4: 3, 2, 1, 3.

5

2 1 0 2 1 2 1 0 2

Detailed description: This system contains measures 5-8. The notes are: M5: A4, B4; M6: C5, D5; M7: E5, F#5; M8: G5, A5. The bass staff shows the fretting: M5: 2, 1; M6: 0, 2; M7: 1, 2, 1; M8: 0, 2.

9

0 1 2 1 2 4 3 2 1 3

Detailed description: This system contains measures 9-12. The notes are: M9: B4, C5; M10: D5, E5; M11: F#5, G5; M12: A5, B5. The bass staff shows the fretting: M9: 0, 1; M10: 2, 1, 2; M11: 4, 3, 2; M12: 1, 3.

13

2 4 4 1 2 0 0 4

Detailed description: This system contains measures 13-16. The notes are: M13: C5, D5; M14: E5, F#5; M15: G5, A5; M16: B5, C6. The bass staff shows the fretting: M13: 2, 4; M14: 4, 1, 2; M15: 0; M16: 0, 4.

17

4 3 2 3 4 4 3 2 1 3

Detailed description: This system contains measures 17-20. The notes are: M17: D5, E5; M18: F#5, G5; M19: A5, B5; M20: C6, D6. The bass staff shows the fretting: M17: 4, 3; M18: 2, 3, 4; M19: 4, 3, 2; M20: 1, 3.

21

3 2 1 0 2 2 1 0 1 4

Detailed description: This system contains measures 21-24. The notes are: M21: E5, F#5; M22: G5, A5; M23: B5, C6; M24: D6, E6. The bass staff shows the fretting: M21: 3, 2, 1; M22: 0, 2; M23: 2, 1, 0; M24: 1, 4.

25

4 3 2 3 4 4 3 2 1 3

Detailed description: This system contains measures 25-28. The notes are: M25: F#5, G5; M26: A5, B5; M27: C6, D6; M28: E6, F#6. The bass staff shows the fretting: M25: 4, 3; M26: 2, 3, 4; M27: 4, 3, 2; M28: 1, 3.

29

2 0 2 1 0 1 0 0 4

Detailed description: This system contains measures 29-32. The notes are: M29: G5, A5; M30: B5, C6; M31: D6, E6; M32: F#6, G6. The bass staff shows the fretting: M29: 2, 0, 2; M30: 1, 0, 1; M31: 0; M32: 0, 4.

The Cabbage Waltz: Study #3 (cont.)

33

4 0 1 2 4 4 3 2 3 3

Detailed description: This system contains measures 33 through 36. The music is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: 33 (D4, E4, F#4), 34 (G4, A4, B4), 35 (C5, B4, A4), and 36 (G4, F#4, E4). Fingerings are indicated by numbers 0-4 below the notes. Slurs are placed over the notes in measures 33, 35, and 36.

37

3 2 1 2 4 4 3 2 1 4

Detailed description: This system contains measures 37 through 40. The notes are: 37 (D4, E4, F#4), 38 (G4, A4, B4), 39 (C5, B4, A4), and 40 (G4, F#4, E4). Fingerings are indicated by numbers 0-4 below the notes. Slurs are placed over the notes in measures 37, 39, and 40.

41

4 0 1 2 3 4 4 3 2 3 1

Detailed description: This system contains measures 41 through 44. The notes are: 41 (D4, E4, F#4), 42 (G4, A4, B4), 43 (C5, B4, A4), and 44 (G4, F#4, E4). Fingerings are indicated by numbers 0-4 below the notes. Slurs are placed over the notes in measures 41, 43, and 44.

45

2 4 4 3 2 1 2 0 4

Detailed description: This system contains measures 45 through 48. The notes are: 45 (D4, E4, F#4), 46 (G4, A4, B4), 47 (C5, B4, A4), and 48 (G4, F#4, E4). Fingerings are indicated by numbers 0-4 below the notes. Slurs are placed over the notes in measures 45, 47, and 48.

49

4 3 2 4 4 3 2 3 5

Detailed description: This system contains measures 49 through 52. The notes are: 49 (D4, E4, F#4), 50 (G4, A4, B4), 51 (C5, B4, A4), and 52 (G4, F#4, E4). Fingerings are indicated by numbers 0-5 below the notes. Slurs are placed over the notes in measures 49, 51, and 52.

53

5 4 3 2 4 4 3 2 1 0

Detailed description: This system contains measures 53 through 56. The notes are: 53 (D4, E4, F#4), 54 (G4, A4, B4), 55 (C5, B4, A4), and 56 (G4, F#4, E4). Fingerings are indicated by numbers 0-5 below the notes. Slurs are placed over the notes in measures 53, 55, and 56.

57

0 1 2 4 4 3 2 3 1

Detailed description: This system contains measures 57 through 60. The notes are: 57 (D4, E4, F#4), 58 (G4, A4, B4), 59 (C5, B4, A4), and 60 (G4, F#4, E4). Fingerings are indicated by numbers 0-4 below the notes. Slurs are placed over the notes in measures 57, 59, and 60.

61

2 2 1 2 0 0

Detailed description: This system contains measures 61 through 64. The notes are: 61 (D4, E4, F#4), 62 (G4, A4, B4), 63 (C5, B4, A4), and 64 (G4, F#4, E4). Fingerings are indicated by numbers 0-2 below the notes. Slurs are placed over the notes in measures 61, 63, and 64.

Cabbage County Waltz (Round Part One)

Tuning: DAD

by Jerry Rockwell

3/4

Musical notation for measures 1-4. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation shows a treble clef and a bass clef. The notes are: M1: G4, B4; M2: A4, C5; M3: B4, G4; M4: F#4, A4. Fingering: M1: 7, 0; M2: 6, 0; M3: 5, 0; M4: 3, 0.

5

Musical notation for measures 5-8. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation shows a treble clef and a bass clef. The notes are: M5: G4, B4; M6: A4, C5; M7: B4, G4; M8: F#4, A4. Fingering: M5: 2, 0; M6: 1, 0; M7: 1, 1; M8: 0, 1, 0.

9

Musical notation for measures 9-12. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation shows a treble clef and a bass clef. The notes are: M9: G4, B4; M10: A4, C5; M11: B4, G4; M12: F#4, A4. Fingering: M9: 7, 0; M10: 6, 0; M11: 5, 0; M12: 3, 0.

13

Musical notation for measures 13-16. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation shows a treble clef and a bass clef. The notes are: M13: G4, B4; M14: A4, C5; M15: B4, G4; M16: F#4, A4. Fingering: M13: 0, 0; M14: 1, 0; M15: 1, 0, 3; M16: 2.

Cabbage Country Waltz (Round Part Two)

Tuning: DAD

by Jerry Rockwell

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation consists of a treble clef staff with notes and a bottom staff with fret numbers.

3	3	2	3	4	4	5	4	5	6	6
---	---	---	---	---	---	---	---	---	---	---

Musical notation for measures 5-8, starting with a measure number '5' at the beginning. The notation consists of a treble clef staff with notes and a bottom staff with fret numbers.

5	4	7	7	7	8	7	6+
---	---	---	---	---	---	---	----

Musical notation for measures 9-12, starting with a measure number '9' at the beginning. The notation consists of a treble clef staff with notes and a bottom staff with fret numbers.

3	2	3	4	4	5	4	5	6	6
---	---	---	---	---	---	---	---	---	---

Musical notation for measures 13-16, starting with a measure number '13' at the beginning. The notation consists of a treble clef staff with notes and a bottom staff with fret numbers. The piece ends with a double bar line.

5	4	7	7	6+	7	6	5
---	---	---	---	----	---	---	---

Cabbage Country Waltz (Round Part Three)

Tuning: DAD

by Jerry Rockwell

3/4

11 11 10 9 8 12 11 10

Detailed description: This block contains the first four measures of the piece. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: Measure 1: quarter note F#4, quarter note G4, quarter note A4; Measure 2: quarter note B4, quarter note C5, quarter note B4; Measure 3: quarter note A4, quarter note G4, quarter note F#4; Measure 4: quarter note E4, quarter note D4, quarter note C4. Below the staff, the fret numbers are: 11, 11, 10, 9, 8, 12, 11, 10.

5

9 9 8 7 11 10 9 8

Detailed description: This block contains measures 5 through 8. The notes are: Measure 5: quarter note B4, quarter note A4, quarter note G4; Measure 6: quarter note F#4, quarter note E4, quarter note D4; Measure 7: quarter note C4, quarter note B3, quarter note A3; Measure 8: quarter note G3, quarter note F#3, quarter note E3. Below the staff, the fret numbers are: 9, 9, 8, 7, 11, 10, 9, 8.

9

11 11 10 9 8 12 11 10

Detailed description: This block contains measures 9 through 12. The notes are: Measure 9: quarter note D4, quarter note C4, quarter note B3; Measure 10: quarter note A3, quarter note G3, quarter note F#3; Measure 11: quarter note E3, quarter note D3, quarter note C3; Measure 12: quarter note B2, quarter note A2, quarter note G2. Below the staff, the fret numbers are: 11, 11, 10, 9, 8, 12, 11, 10.

13

9 11 11 11 10 9 8 7

Detailed description: This block contains measures 13 through 16. The notes are: Measure 13: quarter note F#4, quarter note G4, quarter note A4; Measure 14: quarter note B4, quarter note A4, quarter note G4; Measure 15: quarter note F#4, quarter note E4, quarter note D4; Measure 16: quarter note C4, quarter note B3, quarter note A3. Below the staff, the fret numbers are: 9, 11, 11, 11, 10, 9, 8, 7.

One Life 4/4 Study (melody)

Tuning: DAD

by Jerry Rockwell

Musical score for guitar in DAD tuning, 4/4 time, key of D major. The score consists of seven systems, each with a treble clef staff, a fretboard diagram, and a chord chart.

System 1: Chords: Bm, D. Fretboard: 1 0 2 1 | 0 2 1 0 | 0 2 4 3 | 2 1 0 2.

System 2: Chords: G, D, A. Fretboard: 1 0 1 | 0 0 | 1 0 1 | 2 3 1 2.

System 3: Chords: Bm, D. Fretboard: 1 0 1 | 2 1 0 1 2 | 0 2 3 | 4 3 2 3 2.

System 4: Chords: G, D, A. Fretboard: 3 1 3 | 2 0 2 | 1 0 1 | 2 3 1 4.

System 5: Chords: Bm, D. Fretboard: 2 1 2 | 0 2 3 | 0 0 1 | 2 3 0 0.

System 6: Chords: G, D, A. Fretboard: 1 0 2 1 | 0 3 2 0 | 1 0 1 2 | 1 2 1 0.

OneLife: 4/4 Study 1: Bass Part

Tuning: DAD

4/4	2	1 2	
	0	3	2 0 1 2 3 4

3	0	3	
2	0	2	1 2 3 1 2 3

2	0	2	
1	2	1	0 4 3 2 0

1	2	3	1
0	1	2	2 3 1 2

1	2	3	1 2 1
3	2	0	3 2 0 2 0 0

3			
2	0	1	2 1 0 1

Fingerpicking Exercises for D - A - Bm - G

Tuning: DAD

D	A	Bm	G
7 5 7 5	6+ 6+	5 5	3 3
4 4 4 4	4 4 4 4	2 2 2 2	0 0 0 0

D	A	Bm	G
0 0 2 0	1 2 0 3	2 1 0	3 1 0
	2 0	0 0	0 0

D	A	Bm	G
4 3 2	4 2 4 2	5 3 2	5 3 5
2 2	1 1 1 1	2 2	3 3 3

D	A	Bm	G
4 3 7 5	6+ 4 4 3	2 5 3	5 3 3 1
2 2 4 4	4 4 1	0 0 2 2	3 3 0 0

D	A	Bm	G
2 4 3	4 6+ 4	7 5 5 3	5 7 6
0 0 2 2	1 1 4 4	5 5 2 2	3 3 5 5

D	A	Bm	G
4 4 3	4 4 3	2 2 2	3 3
2 2 2	1 2 1 2	0 1 0 1	0 1 0 0

Light Into Darkness: solo study with ground

tuning: DAD

by Jerry Rockwell

Musical notation for measures 1-4. Chords: D, A, Bm, G. Fingering: 0 1 2 3, 0 1 2 0, 1 2 0, 3 0 1 2.

Musical notation for measures 5-8. Chords: D, A, Bm, G. Fingering: 3 4 5 3, 4 5 6+ 4, 5 6+ 7 2, 3 0 1 2.

Musical notation for measures 9-12. Chords: D, A, Bm, G. Fingering: 3 3 0 3, 4 4 4, 5 6+ 7 5, 6 5 6.

Musical notation for measures 13-16. Chords: D, A, Bm, G. Fingering: 4 7 7 7, 7 6+, 6+ 6+ 5 4, 5 5 7.

Musical notation for measures 17-20. Chords: D, A, Bm, G. Fingering: 4 6 5 0, 4 5 6+ 4, 5 5 7 6+, 5 6+.

Musical notation for measures 21-24. Chords: D, A, Bm, G. Fingering: 0 4 4 3 2, 1 1 1 3 2, 3 2 1 0, 1 1 2.

Light Into Darkness: solo study with ground (cont.)

25

D A Bm G

0 1 2 3 | 0 1 2 0 | 1 2 3 2 | 3 0 0 0 2

0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 0 0 0 0

29

D A Bm G

1 2 | 4 5 6+ | 5 6+ 7 | 3 4 5

0 0 0 | 4 4 4 | 5 5 5 | 3 3 3

33

D A Bm G

0 0 0 | 4 4 4 | 5 5 5 | 3 3 3

37

D A Bm G

0 1 2 | 4 5 6+ | 5 6+ 7 | 3 4 5

0 0 0 | 4 4 4 | 5 5 5 | 3 3 3

41

D A Bm G

4 3 4 2 0 | 1 3 2 1 | 2 1 0 2 | 1

45

D A Bm G

3 0 3 2 0 0 | 2 0 2 1 0 | 2 1 0 2 | 1 0 3 1

0 0 0 0 | 0 0 1 | 2 1 0 2 | 1 0 3 1

Lazy's Old Brown Cow: Part One (ground)

Tuning: DAD

Jerry Rockwell

Bm G

2 1 0 1 2 1 0 1 3 1 0 1 3 1 0 1

D A

0 0 0 0 0 0 0 0 1 0 1 0 1 0 1 0

Bm G

5 5 4 5 3 3 2 3

D A

0 5 4 5 4 4 4 4

Bm G

5 7 5 7 5 5 3 5 3 5 3 5

D A

0 2 0 1 0 2 4 3 4

Lazy's Old Brown Cow: Part Two

Tuning: DAD

Jerry Rockwell

Bm G

2 0 1 2 0 2 0 2

D A

0 2 0 0 2 1 3 1 2 4

Bm G

2 4 3 1 0 1 4 2 4 3 1 0 1 4

D A

2 4 3 0 4 1 3 1 2 7

Bm G

5 7 5 4 5 7 5 7 5 4 5 7

D A

4 6 5 4 5 4 1 3 1 2

Lazy's Old Brown Cow: Part Three

Tuning: DAD

Jerry Rockwell

Bm G

4/4 7 5 7 5 7 5 7 5

D A

7 4 6 5 6 4 7 4 6 4

Bm G

5 2 4 3 4 2 5 2 4 3 4 2

D A

4 2 4 3 4 2 4 1 3 2 0

Bm G

9 7 9 8 9 7 9 7 9 8 9 7

D A

9 7 8 7 8 7 8 6+ 8 7